

Dance Over Me ~ Discussion Questions

1. The dinner theater where Dani works performs several musicals during the book including *42nd Street* and *White Christmas*. If you are a fan of musical theater, what production would you like for them to do next?
2. Have you ever been to a dinner theater? What surprised you about the behind-the-scenes look at this theater? What did you think about the short rehearsal schedule, box office tasks, restaurant feel, or the shared apartment for the actors?
3. Which character in the book did you relate to the most? Why? Did you have a favorite scene?
4. The Wardrobe Dinner Theatre is owned and operated by a single family, each of whom have specific roles in the business. Have you ever been part of a family business? Are there certain boundaries that would make working and living together possible?
5. Dani is assigned as the understudy for a prime role. Have you ever invested time and energy behind the scenes knowing that you might not ever get the credit for your work or the opportunity to shine?
6. Due to an incident in her past, Dani worries about being perceived as the director's favorite. What is it about success that causes others to lash out? Are there other reasons we might fear being in the spotlight of attention?
7. One of Dani's housemates and fellow actresses seems to thrive on being a bully behind closed doors. What do you think motivated that character to act that way? Have you ever been bullied? Should Dani have stood up for herself earlier on or tried to keep the peace by turning the other cheek?
8. There is a scene in the middle of the book where Dani and Alex experience the frustrating heart of worship when there weren't enough steps, notes, or words to express their feelings. Have you ever felt such of awe for God? How did you bridge the gap?
9. The subject of adoption is woven throughout the story as Dani seeks to be reunited with her brother and sometimes feels uncomfortable with her adoptive mother Olivia. Do you think her feelings are valid? What makes a family? Do you know anyone who has searched for members of their birth family? Did those situations work out well?
10. Dani's search for her brother is a symbol of her greater search for a place to belong, but on both levels, she runs into closed doors. Have you ever desperately prayed for something only to have the answer be "No" or "Not yet?" How did you reconcile that answer with the character of God?